

Outstanding Men S Monologues 2001 2002

From Monologue to Dialogue More than a Monologue: Sexual Diversity and the Catholic Church The Best Men's Stage Monologues of 2003 Outstanding Women's Monologues 2001-2002 The Internship Bible 2001 Beyond the Moment Humanities Index The Guardian Year 2001 Atenea Bibliographic Index Theatre Record Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Orphic Voice(s): A Narratological Commentary on Ovid's Metamorphoses 10.1-11.84 Folia Phoniatica Et Logopaedica Who's Who in the South and Southwest, 2001-2002 Forthcoming Books Index to Philippine Periodicals Child Growth and Development 2000-2001 Constructed Latinx(s) Identities Current Biography Yearbook Edwin Jurriëns J. Patrick Hornbeck II D. L. Lepidus Craig Pospisil Mark Oldman Irene Mata Ian Katz New York Public Library. Research Libraries Julian Wagner Marquis Who's Who Rose Army Chris Boyatzis José I. Lara

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from monologue to dialogue radio and reform in indonesia analyses how radio journalism since the late 1990s has been shaped by and contributed to reformasi or the ambition of democratizing indonesian politics economy and society the book examines ideas and practices such as independent journalism peace journalism meta journalism virtual interactivity talk back radio and community radio which have all been designed to renew audience interest in media and societal affairs it pays special attention to radio programmes that enable hosts experts listeners and other participants to discuss and negotiate

the very rules and boundaries of indonesia s newly acquired media freedom the author argues that these contemporary programmes provide dialogic alternatives to the official new order discourse dominated by monologism

this volume like its companion voices of our times collects essays drawn from a series of public conferences held in autumn 2011 entitled more than a monologue the series was the fruit of collaboration among four institutions of higher learning two catholic universities and two nondenominational divinity schools the conferences aimed to raise awareness of and advance informed compassionate and dialogical conversation about issues of sexual diversity within the catholic community as well as in the broader civic worlds that the catholic church and catholic people inhabit they generated fresh rich sets of scholarly and reflective contributions that promise to take forward the delicate work of theological ethical and ecclesial development along with voices of our times this volume captures insights from the conferences and aims to foster what the jesuit superior general fr adolfo nicolas has called the depth of thought and imagination needed to engage effectively with complex realities especially in areas marked by brokenness pain and the need for healing the volumes will serve as vital resources for understanding and addressing better the too often fraught relations between lgbtq lesbian gay bisexual transgender and queer persons their loved ones and allies and the catholic community inquiry thought and expression explores dimensions of ministry ethics theology and law related to a range of lgbtq concerns including catholic teaching its reception among the faithful and the roman catholic church s significant role in world societies within the volume a series of essays on ministry explores various perspectives not frequently heard within the church marriage equality and the treatment of lgbtq individuals by and within the roman catholic church are considered from the vantage points of law ethics and theology themes of language and discourse are explored in analyses of the place of sexual diversity in church history thought and authority the two volumes of more than a monologue like the conferences from which they developed actively move beyond the monologic voice of the institutional church on the subject of lgbtq issues inviting and promoting open conversations about sexual diversity and the church those who read inquiry thought and expression will encounter not just an excellent resource for research and teaching in the area of moral theology but also an opportunity to actively listen to and engage in groundbreaking discussions about faith and sexuality within and outside the catholic church

includes a wide variety of characters of various ages with many for younger performers under forty

lists internship opportunities in a variety of fields giving information about selectivity compensation deadlines and duration

exploring cultural resistance by creating and archiving latinx performance art performance is often seen as ephemeral a condition that seemingly reduces its activist possibilities after all not everyone can take part or bear witness beyond the moment shows how latinx artists have responded with a theater of dissent that endures performance art that also documents and can itself be archived creating opportunities for sustained solidarity and resistance through close readings of works such as coco fusco s multi genre performance a field guide for female interrogators irene mata theorizes what she calls textual mentoring this method involves tracing previous moments of resistance archiving the creative process itself and transforming the performance into a pedagogical tool by means of textual mentoring a work like the panza monologues becomes a lesson in confronting systemic oppression through collaborative storytelling mata also shows how the 2012 no papers no fear ride for justice a multistate immigrant rights action relies on a vocabulary of refusal of movements of the past like the freedom rides of the civil rights era and continues its activism beyond its immediate performance context by digitally archiving its process with an emphasis on intersectional critique beyond the moment positions performance as a radical form of resistance that educates and inspires across generations and movements

this volume draws together the finest writing in the guardian from 2001 from eyewitness reports to obituaries art criticism to sports reporting diary stories to editorials politics to travel and business to the internet

the book offers an in depth narratological analysis of the book of orpheus 10 1 11 84 of ovid s metamorphoses starting from fundamental aspects of narrative like time space and focalisation the commentary highlights the polyphony of the various narrative levels the complex and challenging design results from a constant oscillation between the narrator persona of ovid and the programmatic orpheus figure which has found a wealth of interpretations in addition the study places the 10th book in the overall narrative framework of ovid s metamorphoses with its density of intertextuality and metanarrativity

this annually updated reader is a compilation of articles from magazines newspapers and journals in the area of child growth and development

constructed latinx s identities racialized bodies in visual and textual culture consists of ten interdisciplinary essays that discuss recent forms and interpretations of the histories and traditions of the latinx communities present in film literature television and other cultural expressions using specific case studies the authors of this collection delve into the intersections of identity in latinx production and representation and challenge the colonial and modern power structures that have continuously racialized and gendered latinx bodies in addition to deconstructing these power structures the chapters attempt to

recover knowledge buried or shunned by colonialism and modernity as well as offer alternative and nonhierarchical forms of defining latinx and forming pluri identitary and multivoiced communities the concept of latinx continues to evolve to be renegotiated and to be embedded with new meanings and subjectivities as such all chapters not only encourage further debate about racialization and the interaction of the various historical political and social contexts in identity formation but also propel all scholars to question their positionality when approaching the concept of latinx

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